



Case study n. 1 Arte Migrante

<https://www.artemigrante.eu/EN/indexEN.html>

Arte Migrante was born in Bologna from an idea of Tommaso Carturan, a young Anthropology student, and other friends met in Bologna. The first meeting has been done on the **17th of October in 2012**.

Arte Migrante is a non-party and a non-denominational group. It organizes **weekly meetings that are open to everybody**, aiming at promoting **inclusion through art**. It welcomes students, migrants, homeless people, workers, unemployed, young people and elders.



Over the years **the group has grown** and nowadays we can find many dynamic groups all over Italy: Bologna, Modena, Parma, Reggio Emilia, Imola, Rimini, Pisa, Torino, Cuneo, Settimo Torinese, Alessandria, Alba, Como, Trento, Padova, Naples, Latina and Palermo. It is also present in Zaragoza in Spain and in Cyprus island.

Theater, dance, music, crafts and painting, English language, Italian language for foreigners, literacy, synergic vegetable garden, computer science and curriculum editing ... These are the many themes around which the **Migrant Labs** revolve, the proposal created by the [Antoniano onlus](#) Bologna in collaboration with the Arte Migrante Bologna group. Also in Modena there is an Italian laboratory for foreigners.

- The **Migrant Camping** is an annual event, during which the many groups of Arte Migrante meet in order to spend four days together, with the intent to get to know each-other and share experiences.
- **Labs, workshops, conferences and group activities** take place in a green environment, where themes as **peace education, human rights, migration processes and new poverties** are explored.

All together with a lot of fun activities such as concerts, shows and fire pit parties. ☐ This is a extraordinary occasion to **grow together and meet new friends**.

Evenings

Arte Migrante organizes meetings that are open to everybody, in order to create **inclusion through art**: those who take part are students, migrants, homeless, workers and unemployed, youngsters and elders.

Our meetings are divided into three phases:



1

Presentation: everybody introduces themselves, all sit down in a big circle

2

Dinner: everybody brings something to eat from home in order to share it, and if possible a typical dish from their country



3



Art and sharing: who wants is free to share and show what they can do. Songs, dances, juggling, music, poetry...our meetings are real multicultural shows!

Currently, there are seventeen Arte Migrante groups within Italy and two in Europe.

- Palermo - Artemigrante
- These meetings have taken place in **Palermo** since January **2016**, every other Friday, mainly at the Santa Chiara Oratory in the Ballarò district, but also in other historical landmarks throughout the city.

BOLOGNA

Each wednesday from 8:30PM to 11:30PM

Address: Centro Zonarelli - via Giovanni Antonio Sacco 14, 40127 Bologna

Contacts: Tommaso Carturan (3281226037) /

Email: arte.migrante.bologna@gmail.com / [Facebook Page Arte Migrante Bologna](#)

PALERMO

One friday every two weeks from 8:30PM to 11:30PM

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Case Study 2 – IKENGA



Ikenga Voice of the world was born from the collaboration of a group of activists and artists from Biafra, Italy, Bangladesh, Gambia, Senegal, Nigeria and Tunisia.

Through debates, courses, conferences, screenings and training initiatives, we promote human rights and intercultural and intergenerational dialogue between local citizens, asylum seekers, long-term migrants and young people born in Italy of non-Italian parents, in order to encourage participation pro-active of people, and not only as the target group of the proposed activities.

In particular:

- we promote the psycho-social well-being of individuals with health education activities and the promotion of active citizenship through mentoring and mutual help;
- we promote the knowledge and defense of rights, favoring and strengthening the network of dedicated services already existing in the area;
- we support the various diasporic communities, formally established and not, for the organization of sociocultural events and activities;
 - we organize activities dedicated to children and young people to support academic success through the enhancement of human rights and children's rights, in order to tackle educational poverty and prevent discrimination, gender-based violence, bullying and radicalization;
- we deal with career guidance, encouraging personal and professional development through art, and encouraging new and creative business initiatives, offering training, practical support and networking opportunities at various levels.

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